
Debut Album Launch Through Spring 2012 Around Nationwide Tour



ALBUM TITLE
VOCAL JAZZ

The Secret of a Rose Official Launch Date: March 30
The Emilie Conway Jazz Quartet

“A wonderful talent. Emilie Conway sings her songs from her heart. She really means what she sings.”
Sheila Jordan, USA

Following a standing ovation from a full house at The Linenhall Arts Centre, and further successes at, Ballina Arts Centre, The Courthouse Arts Centre, Tinahely, The Wexford Arts Centre, and Dolan’s Warehouse, Limerick, jazz singer, **Emilie Conway** announces the final concert of the launch series to celebrate spring and the release of her debut album, **“The Secret of a Rose.”** This repertoire of jazz standards inspired by the theme of hope and spring establishes Emilie as a new voice, a singer of great versatility and extraordinary sensitivity with an ability to distil a song to its very essence and express it simply and beautifully. Her art is stylishly complemented by **Johnny Taylor**, piano, **Dave Fleming**, double bass and **Dominic Mullan**, drums - her regular quartet since 2007. Featuring such delightful songs as “Joy Spring” and the classic “Devil May Care,” alongside Tom Waits’ “Take it With Me” and a setting of her own poem “Holding onto Autumn,” the album delivers the message that there is always hope and that this is a beautiful life because.....

Beneath the deepest snows, The Secret of a Rose
Is merely that it knows, You Must Believe in Spring

“You Must Believe in Spring.” Legrand / Bergman

“You Must Believe in Spring Concert Series” to launch DEBUT ALBUM “The Secret of a Rose”
April 4, The John Field Room, National Concert Hall, Dublin.

Available now in record stores nationwide, at concerts and online at www.emilieconway.ie | Download from iTunes March 30

Born in Dublin, Emilie’s passion and love for jazz was sparked by meeting and hearing Kurt Elling (Blue Note) at The Green Mill Jazz Club, Chicago, in 1999. This fateful experience changed the course of her life. Emilie went on to win scholarships to Berklee College of Music, Boston, The Vermont Jazz Centre and Souza Lima, Brazil. She has studied with Sheila Jordan (US), Fiona Duncan (UK), and Dorothy Murphy (Ireland). Her influences are varied, taking in Billie Holiday, Elis Regina, Edith Piaf, Kurt Elling, Abbey Lincoln and Joni Mitchell but also include Prokofiev, Satie, Chopin, Ravel and Mahler. Emilie has made several radio appearances on RTE Radio’s Arena Arts Show, most recently during RTE’s renowned Big Music Week in 2011. The Emilie Conway Jazz Quartet perform regularly at their musical home: Bewley’s Café Theatre on Grafton St. Dublin. Emilie’s distinctive voice and inimitable style have earned her invitations to perform further afield at Jazz Venues in the States, Vermont, Chicago and Boston and in Europe. 2010 brought performances at The Copenhagen Jazz Festival. Emilie is also the proud recipient of an Arts Council Award.

- “Emilie Conway’s debut album ‘The Secret of a Rose’ is a tour de force (virtuoso) recording which shows off Emilie’s effortless versatility perfectly. It’s colourful, intimate, sometimes melancholic and introspective, often joyful, and always varied. It has more spoken word and ballads, and the use of more verses than is common, it’s a pleasure to hear. The balance, tone, intonation, and needless to say performance are truly excellent.” - Bob Katz, Digital Domain Florida
- “The Emilie Conway Jazz Quartet are first class. A standing ovation at the end of the show was only what the Singer and Trio deserved.” - Launch Concert Review. Ballina Arts Centre, March 2, by Tommy Murphy, Midwest Radio, MWRfm.
- “She has such a fabulous mellow, sweet voice. I can’t tell you how good it was. It was full. People around us were talking about what a lovely voice she had, they were thoroughly enjoying it. She finished to a standing ovation, did one more song and then finished to another standing ovation. Absolutely fantastic.” - Launch concert Review, Linenhall Arts Centre, Jan 31, The Mike Richard’s Show, CRC fm
- “Emilie Conway is a heart stealer with the voice of an angel, smooth, mellow, sincere and deeply connected to both music and lyrics. She is no imitator but has a fresh approach and a sound that lingers on ...” - Fiona Duncan, UK
- “Emilie Conway and Johnny Taylor give jazz aficionados an unforgettable experience.” - Real Travel, San Francisco
- “A beguiling and balmy listen” Four Stars, - Album Review by Jonathan O’Brien, The Sunday Business Post.

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For further information or to arrange an interview, please contact: Emilie Conway | 087 7748 303 | emilieconway@gmail.com
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