

"Fine Together:" The Emilie Conway Quartet, Featuring Linley Hamilton, Trumpet
Thursday, September 6, 8pm The National Concert Hall, The John Field Room

"A wonderful talent. Emilie Conway sings her songs from her heart. She really means what she sings."
Sheila Jordan, USA

The Emilie Conway Quartet with Johnny Taylor, piano, Dave Fleming, double bass, and Dominic Mullan, drums, are "Fine Together" as they return to The John Field Room September 6, following the success of their sell-out spring concert to launch Emilie's debut album, *The Secret of a Rose*, with a very special concert that features Belfast Trumpeter, Linley Hamilton.

With jazz standards and interpretations of some pop tunes by Bill Evans, Abbey Lincoln, Lars Gullin, Carole King and more, "Fine Together" affirms the group's musical relationship, and beyond that, a belief in the beauty and often unexpected gifts relationships bring to life:

*"If we can try with every day to make it better as it grows,
 With any luck, then I suppose, the music never ends."
 (How Do You Keep the Music Playing, Legrand/Bergmann)*



"THIS young Irish singer combines a love of melody with a feeling for the nuances of lyrics. Her diction is spot-on at every tempo. She has the kind of straight-ahead style that appeals not only to jazz fans but also to a more mainstream audience. Her musicians are second to none when it comes to sensitive backing." **The Sunday Independent, Grainne Farren,**

The Emilie Conway Quartet's nationwide tour to release debut album *The Secret of a Rose*, in spring this year drew full houses and standing ovations culminating in a sell out performance at The National Concert Hall. *The Secret of a Rose* has drawn critical recommendation and much praise and airplay from Lyric FM, RTE 1 Radio's Gay Byrne, Ronan Collins, Shay Byrne, and local radio stations around the country. Emilie has been interviewed by local radio nationwide and the Quartet's promotional gig at Tower Records won her and pianist, Johnny Taylor, an invitation to perform live on The John Murray Show. RTE Radio 1 May 8.

"Emilie Conway, a Dublin born jazz singer whose stage debut was an impromptu session with Jon Hendricks and Kurt Elling in a Chicago club in 1999, is possessed of a set of air freshener tones and uses them to very adroit affect on this collection of jazz standards (everything from Michel Legrand to Cole Porter with one original thrown in). But she's not the only performer to impress - pianist Johnny Taylor also plays a blinder. *** The Sunday Business Post, Jonathan O'Brien

As a singer, Emilie's strength and uniqueness lie in her simple and sensitive interpretation of the music, an ability to distill a song to its essence and express it in a way that is natural and beautiful. Her subtle art is stylishly complemented by her Quartet of more than six years: Johnny Taylor, piano, Dave Fleming, double bass and Dominic Mullan, drums, who are among Ireland's leading and top in-demand jazz musicians. Linley Hamilton, one of the country's finest trumpeters has recently earned a 1st Class Masters in Jazz Performance. He has played with the likes of Paul Brady, Jacqui Dankworth and Van Morrison and his album, "Taylor Made" so titled in recognition of Johnny Taylor's musical influence, released last year, continues to win critical and popular acclaim.

- "The Secret of a Rose is a jazz singer's album in the classic style. Emilie Conway's slightly breathy unaffected voice has an authentic quality..." ***The Irish Times, Cormac Larkin
- "Emilie Conway is a heart stealer with the voice of an angel, smooth, mellow, sincere and deeply connected to both music and lyrics. She is no imitator but has a fresh approach and a sound that lingers on ..." - Fiona Duncan, UK
- "The Emilie Conway Jazz Quartet is first class. - Launch Concert Review. Ballina Arts Centre, Tommy Murphy, Midwest Radio
- "Emilie Conway's voice is a clear, calming and beautiful thing. Her honesty shines through each song that she interprets, forging a deep connection with the listener."- Alan Meaney Athlone Community Radio: From Major To Minor
- "Emilie has warmth in her voice which can only be enhanced by the thoughtful musicianship employed throughout her debut album "The Secret of a Rose." This quartet has been working together for a number of years - and it shows. -- Sean Brophy, Jazzorama, Dublin City FM and Jazz Spec, Dublin South FM
- "Emilie Conway has a beautifully positive approach to delivering her music and her presence, not to mention her beautiful voice. It is performers like Emilie Conway that lift the spirits of people and give them hope and a renewed approach to realise "Spring" is always in the air." Tommy Morahan WestCoastFN

ENDS

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Addendum

Emilie's fateful encounter with Kurt Elling and Jon Hendricks in 1999 changed the course of her life. She went on to win scholarships to Berklee College of Music, Boston, The Vermont Jazz Centre and Souza Lima, Brazil and has studied with Sheila Jordan (US), Fiona Duncan (UK), and Dorothy Murphy (Ireland). She is a welcome guest vocalist in the States, Vermont, Chicago and Boston and in Europe. 2010 brought performances at The Copenhagen Jazz Festival. Emilie is also the proud recipient of an Arts Council Award.