

Emilie Conway Vocal Jazz

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"A wonderful talent. Emilie Conway sings her songs from her heart. She really means what she sings." Sheila Jordan, USA

"Emilie Conway is a heart stealer with the voice of an angel, smooth, mellow, sincere and deeply connected to both music and lyrics. She is no imitator but has a fresh approach and a sound that lingers on ..."
Fionna Duncan, UK

"Emilie Conway, a Dublin born jazz singer whose stage debut was an impromptu session with Jon Hendricks and Kurt Elling in a Chicago club in 1999, is possessed of a set of air freshener tones and uses them to very adroit affect on this collection of jazz standards, (everything from Michel Legrand to Cole Porter with one original thrown in). But she's not the only performer to impress - pianist, Johnny Taylor, also plays a blinder. *"***
The Sunday Business Post

This fateful impromptu session was at The Green Mill at the recording of Kurt Elling's "Live in Chicago" and it inspired Emilie and lit her passion for jazz so much so that she resolved to come back to this infamous jazz city. Which she did in 2001, and spent 4 years wrapping her ears around all the music she could find, also setting up her own quartet with John Gregor, guitar, Bob Lovecchio, double bass and Darren Scorza, drums. Though primarily self-directed in her formal music education, Emilie has studied with Sheila Jordan (US), Fiona Duncan (UK), and has won scholarships to Berklee College of Music, Boston, The Vermont Jazz Centre and Souza Lima, Brazil. Her influences are varied and include Billie Holiday, Elis Regina, Kurt Elling, Abbey Lincoln and Joni Mitchell, Prokofiev, Satie, Chopin, Ravel and Mahler.

"The Secret of a Rose' is a tour de force (virtuoso) recording which shows off Emilie's effortless versatility perfectly. It's colourful, intimate, sometimes melancholic and introspective, often joyful, and always varied. The balance, tone, intonation, and needless to say performance are truly excellent."
Bob Katz, Director at Digital Domain Florida

"The Secret of a Rose is a jazz singer's album in the classic style... Emilie Conway's slightly breathy unaffected voice has an authentic quality which renders even the most saccharine songs believable..."
The Irish Times

Last spring 2012, Emilie released her debut album "The Secret of a Rose" with her longstanding quartet: Johnny Taylor, piano, Dave Fleming, double bass and Dominic Mullan, drums. The launch tour of Ireland was a resounding success culminating in a sell out concert at The National Concert Hall, Dublin. Featuring "Joy Spring," "Devil May Care," alongside Tom Waits' "Take it With Me" and a setting of her own poem "Holding onto Autumn," The Secret of a Rose delivers the message that there is always hope and that this is a beautiful life because....

Beneath the deepest snows, The Secret of a Rose
Is merely that it knows, You Must Believe in Spring

"You Must Believe in Spring." Legrand / Bergman

"This young Irish singer combines a love of melody with a feeling for the nuances of lyrics. Her diction is spot-on at every tempo. She has the kind of straight-ahead style that appeals not only to jazz fans but also to a more mainstream audience. Her musicians are second to none when it comes to sensitive backing."
The Sunday Independent

"The Secret of a Rose" has gained radio play locally, nationally, on RTE, and also in the UK on BBC Radio Ulster and Sheffield Live. Emilie and pianist Johnny Taylor were invited to perform live on national radio, RTE Radio 1.

At home, in Dublin, The Emilie Conway Jazz Quartet perform regularly at their musical home: Bewley's Café Theatre. Since focusing her attention on discovering and interpreting standards, Emilie's distinctive voice and inimitable style have earned her invitations to perform in the States, Vermont, Chicago and Boston and in Europe. 2010 brought performances at The Copenhagen Jazz Festival. Emilie is also the recipient of an Arts Council Award.

"Star of the show is Conway's voice."

Hot Press

"Emilie Conway and Johnny Taylor, giving jazz aficionados an unforgettable experience"

Real Travel, San Francisco